



**Maine Jewish Museum**  
267 Congress St  
Portland, Maine 04101  
207-773-2339  
[mainejewishmuseum.org](http://mainejewishmuseum.org)

**Hours:** M-F 10:00-2:00  
Often later, call ahead.  
SUN 1:00-5:00 or by  
appointment

**Rabbi Gary Berenson**  
*Executive Director*  
[gary@treeoflifemuseum.org](mailto:gary@treeoflifemuseum.org)  
207-773-2339

**Nancy Davidson,**  
*Curator in Residence*  
[nancyd.mjm@gmail.com](mailto:nancyd.mjm@gmail.com)  
207-239-4774 (cell)

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Maine Jewish Museum  
***Holocaust Library***  
donated by  
**Barry Hofman**

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**Maine Jewish Museum**  
**Grand Opening of Three New Exhibits**  
**Thursday, July 13, 2017, 5pm - 7pm**

**WITHIN THE LANDSCAPE**  
Anne Ireland



**BEFORE THE FLOOD**  
Anita Clearfield



**FINAL MOURNER'S KADDISH**  
Max Miller



**Exhibitions: July 13, 2017 - September 10, 2015**  
**First Friday: August 4, 2017, 5pm -8pm**

**BEFORE THE FLOOD | ANITA CLEARFIELD**  
**Spiegel Gallery**

Anita Clearfield creates figurative abstractions, combining paint, video, and found objects. In *Before the Flood*, Clearfield's paintings and video installations reflect on the end of times: Biblical, climate change, and personal mortality. Her works mirror the disconnection for many people between one's mundane life and Big Picture events. Her paintings and their ironic titles ask how does one conduct oneself with doom in mind. Will we know when we've eaten our "Last Fried Egg?" Will you choose to be "The Last Guy to Get His Pants On?"

Clearfield holds a BFA in film from Syracuse University and an MFA from Massachusetts College of Art & Design at Provincetown. Her paintings have been displayed throughout New England. Her films have been distributed nationally and internationally and her film awards include a Silver Hugo and an American Film Institute (AFI) Independent Film makers Grant. She is a founding member of Lumen ARRT!, a project of the Artists' Rapid Response Team, which creates large-scale video projections for progressive non-profits.

**WITHIN THE LANDSCAPE | ANNE IRELAND**  
**Fineberg Community Room**

A graduate of Bowdoin College and the Maine College of Art, Anne Ireland is a native New Yorker whose ties to Maine began with her father who grew up on the Eastern Promenade, Portland. Today Ireland divides her time between her Maine and Sarasota Florida studios. Ireland has been the recipient of several residency fellowships, in California, Maine and Florida. Her work has been shown in exhibitions throughout New England, most recently at St. Botolph Club, Boston and Greenhut Galleries, Portland. Ireland was profiled in *Maine Home and Design* in 2013 and has had her work selected for two *LLBean* catalog covers. She is represented by The Gallery at Somes Sound in Somesville on Mount Desert Island.

In her latest work, primarily of Maine where she still lives half the year on her family's saltwater farm in Bath, Ireland explores nature as a place deep within self. Her palette has shifted, becoming more organic and naturalistic even as her brushwork relaxes, allowing for a hint of abstraction and a greater embrace of intuition. She seeks to create the landscape she wishes to inhabit, moving away from earlier work - horizons pursued, the long view sought - in favor of something more intimate and immediate. Her intention is less to render landscape than open it and invite one to enter it.

**FINAL MOURNER'S KADDISH: 333 DAYS OF PAINTINGS | MAX MILLER**

Gary Berenson,  
Founding Executive  
Director  
Mickey Friedman  
Harris Gleckman  
Sari Green  
Judy Glickman  
Barry Hoffman  
Ivan Howard  
Dahlov Ipcar  
Ruthie Noble  
Gillian Schair  
Nancy Ziegler

### 3rd Floor Exhibition Space

Though the form varies, humanity's expression of mourning transcends time, society, and culture. In "Final Mourner's Kaddish: 333 Days in Paintings," Max Miller's grief provides the inspiration for a vivid, moving and cathartic account of his year spent saying Kaddish, the Jewish mourning prayer, for his father. This exhibit includes watercolors, each accompanied by a written record of Miller's experience in the synagogues he visited - in New York, Vermont, Ohio, and Florida. Together with each painting is commentary based on his thoughts, feelings and experiences with those he met during that time. While honoring the tradition of memorializing a parent, he comes to learn a great deal about his father and the Jewish tradition from which he came.

Miller is known for his vibrant paintings of both human and animal subjects and has had exhibitions in New York City and throughout the East Coast. He received his MFA from Yale and has been awarded numerous fellowships including the Pollock-Krasner Foundation Grant in 1991, the New York Foundation for the Arts Fellowship in 1990, the Guggenheim Fellowship in 1989 and the National Endowment for the Arts Fellowship in 1987.

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### Maine Jewish Museum

267 Congress Street, Portland, ME 04101

Monday - Friday 10am-4pm

Sundays 1pm - 5pm or by appointment

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.

Maine Jewish Museum, 267 Congress St, Portland, ME 04101

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